

"Nerves Shattered

Generally broken down; at times I would fall over with a touch of the vertigo; was not able to go any distance from the house. I was a miserable mam. The day I commenced on my second bottle of Hoed's Sar-

# saparilla, I began to feel better and I now Hood's Cures feel like a new man. I am working again and do not have any of my bad spells. I have a perfect cure. CHARLES M. LAUER, 650 West Market Street, York, Pa.

Mood's Pills are the best after-dinner Pills, assist digestion, cure headache, 25c.

### THE SECOND DANCE.

"Who is that uninteresting Dr. Stein who was introduced to me before? How do you come to this acquisition, Irene?" Baroness Elelia asked of Countess Irene Balfur, the young hostess, in the ballroom. "It is very simple," replied the latter.
"Dr. Stein is a mineralogist. He has been

stopping down in the village for several days to take advantage of our quarry for the purpose of his researches. Papa became acquainted with him, and in consequence of his usual cordiality he has brought this baser mineral among our set of select 'This plebeian pebble, however, seems to

consider himself quite on a par with us. He was artless enough to ask me for a They we dance, the second quadrille-think of it!to ask me when I promised the last extra a

"Well, it seems he was not discouraged by one refusal. I, too, have just declined his invitation for the second quadrille. Besides, I did not save the dance to give it to the Dr. Stein." It is simply shocking!"

It was shortly before the second quadrille. Well, it seems he was not discouraged this Dr. Stein!"

A bevy of young ladies, all in dainty ball that Dr. Stein had been refused the same

au uninteresting civilian without name or What a deplorable contrast his appear-

ance and that of the lieutenants of the cuirassiers and officers of the hussars in the ballroom! It would be ridiculous to dance with such a man. "I call that loyalty," said Irene. "Bravo,

girls! Now, my stepsister is the only one left. There she is. I am really curious to know-Inez! Do come here! Did Dr. Stein ask you for the second quadrille!" asked of the young lady approaching.

"Yes, just a moment ago."
"And you gave him the dance?" 'Yes-why shouldn't I?"

"Ah! I thought so! Then let me tell you that you accepted after he had been re-fused by us all for the same dance." So much the better that I still had the

quadrille unengaged.' "You are indescribably artless, or at least you pretend to be so."

posely offended Dr. Stein, l am glad that I can make some amends. He is papa's guest, and I shall treat him as such," Inez answered calmly and departed. "See!" said Irene to Elelia, "she is just as unbearable all the time-so different

from us." Inez was the daughter of Count Balfur by his first marriage with a woman of limited means. The second time he married a countess of great wealth and the possess

or of many estates. Irene was the only child of this secon

marriage and the sole heiress of her mother. Inez's prospects of an inheritance from her father were not very brilliant, and consequently at four and twenty she was still unmarried in spite of her winning ways and extraordinary amount of common sense, which had soon influenced her to zealous activity.

She was at the head of the large household and took upon herself all the work, which her stepmother disdained to do. Besides, she found time for deep study and intellectual work. The 18-year-old Irene, charming, brilliant creature, was the spoiled darling of her mother and of society.

She tyrannized her father and the entire household. The countess had begun to make a match between her and Prince Ysenloh, a distant relative. She did not know him, but was sure he was extremely wealthy and very peculiar. Instead of enjoying life he was devoting himself to study and research, seeking his sole recreation in traveling around the world. Upon the advice of the countess he fell in with her plans, since, with his 55 years, it was high time to think of marrying, as he wrote to

The countess was expecting his arrival at Kumerau castle in the near future with intense interest. She did not doubt that Irene, with her irresistible charms, would soon cure him of his peculiarities and change him to an enjoyable as well as

"Why don't you dance, Dr. Stein?" neked Irene sarcastically when she happened to come upon him during an intermission. He had been leaning meditatively in the recess of a window, not taking part in the dance. "Because I found no partner," be re-

torted, with a queer smile.
"Too bad! I am afraid you will long for your stones and will find life among us un-

She looked down upon him and played with her fun.

'And do you find the life you lead bear

"What a singular question!"
"I should think a person of your talent
would not feel satisfied with it. Grace,
versatility, elegance and a little wit are certainly necessary to successfully conduct these dances, hunts, lawn tennis and billiard games, playing charactes and singing ducts, to arrange social games and theat-ricals, but no understanding, no intellect, no self sacrificing activity—nothing of that which makes the true worth of a human

"Dr. Stein, not all people are created to dig for minorals, to work leather or to indig for minerals, to work leather or to invent machinery. We, too, have our rights.
We aristocrats are the blossoms on the tree
of civilination. I grant, you that what we
are with our reflued taste, our harmonious
physical and spiritual culture and our ennobled humanity we owe to the work of
centuries, but we are wholly that which the

laboring class objects to. We are the result.
We are the higher man."
Dr. Stein smilled again.

"Up to this time I have found the higher race of men only in the workshops, there where it is necessary to apply the whole being to attain the goal—there, where it is imperative to overcome all encumbrances, all obstacles and threatening dangers, or to do small labors with patience and self sacrifice for the benefit of the community, in the spirit of brotherly love or merely for the sake of truth. On a fox hunt, with oysters and champagne, or in a quadrille,

"You are partial, and you are a democrat," Irene cried in anger, forgetting herself. "Labor belongs to the pleb and the enjoyment of its fruits to the aristocrat. It has ever been thus. One cannot put a noble

the higher man has never manifested him-

horse to the plow."

She turned her back on Dr. Stein and joined the ranks of the dancers. "Are you not dancing, countess?" Dr. Stein asked of nez, whom he met finally after a long, vain search among the servants in the din-ing hall, where she was giving orders and directing the butler as to the wines for the

"I must stop at times to look after hings," was the friendly reply. "One cannot always depend upon the servants."
"And you do not shun work?"
"No, indeed. I could not live without it.

I am old enough to know the blessings of

Isbor."

It was not long before the young lady and the scientist had entered upon a conversation which involved the deepest and gravest interests of life. The consciousness that they were of sympathetic dispositions, having the same goal, turned away from the trivialities of life, seeking the grand, the good and the trivialities of life, seeking the grand, the good and the trivialities of life. good and the true and accomplishing it with faithful labor, added a great charm to their interchange of ideas.

For the first time in her life Inez felt that she was being understood and appreciated in her best pursuits.

A deeply felt sympathy attracted her to the unassuming man whose noble, digni-fied opinions and firmness of character became more evident to her with every word, and who, with his intellectual superiority. showed so much modesty and liberality of

They went back to the ballroom, but always met again in the intermission irresistibly drawn to each other and inexhaustible in their mutual ideas.

that Dr. Stein asked Inex to be his wife. They were both alone in an adjoining gowns, gathered about Irene and Elelia. It transpired to the amusement of them all and refresh themselves from the heat of the ballroom.

second quadrille by each of them.

All declined on the same ground—that they would not squander such a dance on the same ground as if I had always lived with you. For the last week, ever since my arrival at Kumerau, I have taken notice of your doings. I will understand very well, however, that you ask for time to consider, as I am as yet a total stranger to you."

"I need no time to consider," said Inez, with radiant face. "The surroundings among which I have lived up to this time have always remained strange to me, but you seem like an old acquaintance. You are the friend whom I have always sought

"And do you not object to a plebeian name? Is the rank of a simple scientist not too low for you?"

"No. There is nothing in a name to me.
It is simply the bearer whom I care for," smiled Inex.

smiled Ines.

Almost speechless with happiness, Dr.

Stein clasped the young girl in his arms.

"Beloved," said he, "pardon this little
mystification, Dr. Stein is my pardonym, with which I sign my scientific articles for in priva Ysenioh. I hope you will not object to that title either."

Inez looked up in surprise. "No," she answered, "you will always remain the same to me. In the first joy of their union they over

heard footsteps at the door.
"Inez!" Countess Balfur called sharply. "How can you forget yourself to such an extent? What a scandal!"

"Countess," the prince quickly interrupted; "you surprised two happy people. We ask your blessing. I have only to state that besides my title as scientist, under which I live in public, I have also the private name Ysenloh, with which, I believe, the countess is acquainted.

"I may hope that you are not averse to our union, as you kindly gave your consent to such an arrangement between one of your daughters and myself."

The countess nearly fainted away, but there was nothing to do but to compose herself and to congratulate the happy pair. "Now we must return quickly to the ballroom, so as not to miss the second quadrille," said the prince, after the count, who had been called, had gladly given his

paternal bleasing. The count insisted upon accompanying the betrothed couple into the ballroom there to publicly proclaim the engagemen before the beginning of the quadrille. news flashed like lightning among the dancers, and there was not one among the young ladies who did not secretly rue the fact that she had refused Dr. Stein the second quadrille and who would not have giv en up 10 years of her life to stone for the

Irene was beside herself and could re strain her self possession with difficulty as ahe was doomed to dance opposite the hap-

Inez and the prince were so enrapture that they had no thought of either the good will or jealousy of their neighbors. Their marriage later was a happy laboring in common to benefit humanity, to further progress and enlightenment, to battle for light and truth.—Translated by Anne L. Wangeman For Chicago News.

The Glove Is as Old as History. It might be readily supposed that the glove was an article of modern luxury. On the contrary, these hand coverings date back almost as far as history itself. Homer mentions them in his writings, and Xeno-phon also, stating that the great Cyrus once forgot his gloves on an important oc-casion. From the earliest times the man-ufacture of gloves has been an important trade in France, and in 760 Charlemagne granted an unlimited right to the abbot and monks of Sithin to make gloves from the skips of deer they killed. The word the skins of deer they killed. glove being of Angio-Saxon origin, it is conjectured by some that the Saxons intro-duced the trade of glovemaking into England.—Washington Star.

At a farmers' club, which had an exist-

## AN EPISODE.

Once upon a time, which was 8 o'clock yesterday morning, there was a remarkable concatenation of circumstances. The sun was rising in the east, and the union depot was crowded with people going west. Train No. 44 gave a shrill whistle, which indicated that there was no time to spend in fare wells, and after kissing the others goodby the passengers took their seats in the car and waited for results.

There were three persons in the carriago next to the smoking car who would have attracted the attention of any extraordinary observer. One was a very green country fellow, who moved uneasily and sat un-gracefully in his seat. There was no doubt that he was fresh from the plow, and he carried about with him the peculiar but not unpleasant odor that the husbandman invariably receives from mother earth.

He was the piserved of all observers, but especially of two observers on the other side of the aisle—the other two passengers who would naturally be the cynosure o neighboring eyes in any neighborhood. They eyed him askance from time to time. and at last one of them said:

"I'm durned if he ain't the worst green horn I ever seen."
"Just get on to him now, will yer!" ex-

claimed the other, manifesting a maximum of excitement for an adult. Both men became excited. The train was rushing through a leafy

dell at a rate that fairly took away the breath of the excited travelers and afforded them no opportunity of admiring the beau-ties of the picturesque country through which they were passing, if they had been inclined to do so. The songs of the birds were drowned by the rattle of the cars. The wild flowers which enameled the earth looked like white nebulæ in the distance, and for the first time in the history of railand for the first time in the history of rail-roading the telegraph poles skirting the railroad track really did present the ap-pearance of a board fence, so completely did the engineer annihilate space with

While science was effecting this phenom-non, which often has been alluded to in st before, the two excited travelers turned jest before, the two excited travelers turned their eyes upon the countryman. He had in his hand a big roll of greenbacks, which he displayed in a reckless manner.

He counted them over several times, and it was plain that many of them were of a large denomination.
"Well heeled," said one of the traveiers
on the other side of the alsie.

"You bet," answered the other.
"If he flashes his money in that way, he'll get robbed," suggested Traveler No. 1.
"You bet," responded Traveler No. 2.
"We are honest fellows," remarked Traveler No. 2.

"You bet," answered Traveler No. 2.
"Now, the fellow is bound to be robbed.
He don't know nothing."

'Not a thing.' "Suppose we get him into a game, get his money from him and"— "And what?" saked his companion, "Send his money home after we've won

There was a sigh from one traveler and a wink from the other, and they both cried

It was an easy thing for them to get the conductor to turn down the seat opposite the green countryman, and they knew it would be an easy thing to turn down the countryman if he consented to play cards with them. They took sheir seats opposite to him and opened up a conversation.

"Traveling far?"

"Pretty far," said the countryman.

"What time do you get there?" Tomorrow morning. "Ever play cards?"

"Used to play on the farm sometimes."
"Any particular game?"

"Like to play now?" "Don't mind a little game to pass away the time," remarked the countryman, with

One of the two travelers produced a deck of cards. The countryman picked them up

and shuffled them awkwardly. It was a small game, quarter ante, no limit. "Puddin," whispered one of the travelers "You bet," hoarsely murmured his friend.

"You bet," hoarsely murmured his friend. The countryman was looking at his hand and did not notice this exchange of views. On the first hand he dropped \$3, and on the second he dropped \$5. Then the game went along steadily for awhile. At last the countryman picked up a hand which made him very nervous. The travelers both had good hands, and they looked mysteriously at each other. The betting began to grow heavy for the travelers. The countryman seemed to have nerve. Fortune had no seemed to have nerve. Fortune had no doubt smiled upon him. There was a large sum on the table. The travelers laid down. The countryman won \$40. He only had a the back. pair of deuces.

The travelers were becoming nervous and The travelers were becoming nervous and kicked each other quietly under the table. They were getting the worst of it. They were accomplished poker players, and it was mortifying to be beaten by a fellow that did not know anything about the

The countryman had a steady run of luck, and in a few hours he was \$150 ahead. Suddenly the brakeman cried out, "Five minutes for refreshments!" The two players were nervous and excited. The coun tryman drew one card. The others drew

one card each. "Make your bet," said Traveler No. 1.
"I am not in it," said the countryman, and rising he added, "I'm going to get a

He left the car, and the travelers upon examining his discarded hand discovered that he had laid down four kings, which had been dealt to him. They looked at each other in blank astonishment and started out to find the countryman But be was nowhere in the vicinity

He took away with him \$150 of the sye philanthropists, who wanted to win his money to save it for him.

Moral—In a free country the end does not justify the means.-Exchange.

The Origin of a Well Known Expression A negro in Georgia was indicted for steal an agree in Georgia was majeted for stealing corn, but to guard against a possible acquittal on account of variance, as was quite customary in criminal proceedings at the time, the accused was charged in the indictment with stealing one bushel of corn, one bushel of beans and a bushel of nearly every other kind of produce. The poor negro was naturally quite bewildered at his mutifactions criminality, and when called upon to plead said be "acknowledged de corn," but denied "all de rest of de gar-deu ansa."

A Story of Schumann's Widow. A pretty story is told of the widow of the great Schumann. She is herself no mean

#### THE OLD FARM.

The dear old farm! Its every rod
Is fraught with memories sweet to mee
Each spot recells some bygone hour
Of joyous childhood, gay and free,

Here nature seemed to speak herself, In hill and stream and sunny field; In them I find companionship
The crowded city cannot yield.

What are its shallow joys to me, Its pomp and show, its sordid wealth, Given in exchange for heaven's pure sir, For boundless freedom and rugged health?

Let him who loves the sickly shade Behind the counter scrape and how: To me it seems a better thing To feel the sunlight on my brow.

And to the one who falsely scorns
The manly farmer's honest toil,
Degrading deems the work that gains
A living from the generous soil— I'll point him to some famous names, Our country's pride and glory now, Of men whose youth did not disdain To wield the ax or drive the plow.

But let the farmer know his worth, Lofty and bold his mien should be, His will full strong, and clear his mind, His duty and opinions free.

Thus careful thought and industry
Work wonders with the fertile sod;
His labore high approval win
From man, from conscience and from God
—Anne Taylor in Farm Journal.

The Antiquity of the Pump. The development of the modern steam pumping engine forms one of the most im-portant features of progress in the field of mechanics, the details of which are outlined in an entertaining manner by Mr. William M. Barr. According to this writer however, the ancients were not without a great deal of ingenuity in devising methods for the raising of water, and it is of interest to study some of these methods as intro-

ducing principles still in use in the con Machines for raising water may be said to be as old as civilization itself, and their invention extends so far beyond written history that no one can say when the art of lifting and distributing water began. Egypt, the land of unfathomable antiquity, the oldest civilization of the orient, noted not only for her magnificence and power, but for knowledge, wisdom and engineering skill, understood and made practical use of such important hydraulic de-vices as the siphon and the syringe, the latter being a remarkable invention and the real parent of the modern pump. Whether or not syringes were ever fitted with injet and outlet valves, thus making the single action pump, is not known. But bellows consisting of a leather bag set in a frame and worked by the feet, the operator stand-ing with one foot on each bag, expelling the inclosed air, the exhausted bag being then lifted by a string to refill it with air, implies the use of a valve opening inward, and it is difficult to conceive of a continuous operation without one.—Engineering

A Society Man Tells Secrets.

Of course in Newport one always visits, and usually an invitation includes one's servants. This, however, is sometimes not the case, owing to the limited accomtions for servants in this country. Under such circumstances he boards at the nearest place. This is undoubtedly a mistake, and I think twice before accepting a second in-vitation to such a house. The fees to servants, for a man who visits a great deal, are by no means a small item. They frequently amount to more at the end of the yearthan would keep many a family. After a week's visit in a smart house, I give the butler \$5. each footman \$2, the head coachman the same as the butler, and the grooms the same as the footmen. In this country I never fee a housekeeper. She is so apt to be a poor relative. To the housemaid who attends to my rooms I give \$3. These are ordinary fees. In semismart houses I presame the fees are less. I really do not know.—Cor. Vogue.

Looking Glasses In the mirrors of today the light is reflected by a layer of silver or an amalgam of tin, but a proportion of light is lost in the process of reflection and the image is

less luminous than the original.

The value of a looking glass is usually estimated by the thickness of the glass, be cause the thicker they are the stronger they must be. But speaking scientifically thick glasses are defective, because the outlines of the image reflected are less clearly defined.

There are really three reflections, and consequently three images in every glass mirror, one from the upper surface of the glass, the second from the lower surface, and the third from the metallic layer at

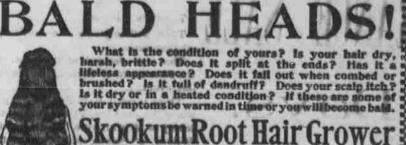
An ideal mirror is one with a perfectly flat surface, but it is only possible to obtain this result in comparatively small glasses. The larger glasses do not reflect a true image, because it is not possible to make them quite flat -Exchange.



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